

Installation Profile



ASHLY AUDIO'S KLR AMPS LET THE GOOD TIMES ROLL

CHARLOTTE, NORTH CAROLINA – Club Marigny in Charlotte, North Carolina styles itself – both in its aesthetics and in its unabashed allegiance to hedonism – after the raucous district in New Orleans of the same name. Marigny opened near the end of 2010 under the banner, “Laissez le bon temps rouler!” (Let the good times roll!) awing patrons with red brocade wallpaper, a Swarovski crystal chandelier too expansive and glittering to ignore, and a light show of epic otherworldliness. A feast for the eyes and the spirit, Marigny is perhaps even more impressive to the ears, as well as to that place in the chest that listens best to the low-end thump of an unbridled subwoofer.

Myron Surber, sales and design specialist at SE Systems (Greensboro, North Carolina), designed Marigny’s sound system around Ashly’s 3.6SP signal processing and their new KLR series amplifiers to deliver top tier performance at a competitive price.

“Above all, the club owners wanted a system that sounded awesome and was capable of breathtaking SPLs,” said Surber. “When Ashly first introduced the KLR series, we A/B’d it with a bunch of other popular manufacturers. It sounded as good or better than units that cost more. It was that, coupled with my long experience working with Ashly and coming to trust their products and their support that cinched the deal. The KLR series amps could deliver the output and the sound quality, so I would have to make no apologies about its performance.”

Marigny’s sound system is composed of three Ashly KLR 3200 and two KLR 4000 amplifiers, each supplying two channels to power a stereo FOH sound system with four subwoofers. Since the KLR-3200 delivers 800W per channel into a 70V line, they are used to power the surface-mount speakers that cover the hallways and the lounging areas outside, as well as the speakers in the VIP area overlooking the main floor. Supplying brains for the brawn, an Ashly 3.6SP, three-input, six-output processor handles all input conditioning, routing, and output conditioning.

“All of Ashly’s DSP units are predictable, robust, and comprehensive without being burdensome,” said Surber. “The 3.6SP is simple to program. When I make a change, I can always hear it. And I also love the third input! It seems like a small thing, but it affords me all sorts of latitude to build a system that functions according to client requests.”

Surber had the joy of experiencing a literal ‘high-five’ moment at commissioning. He explained, “The owners were there with all of their industry friends. We were doing some back and forth to tweak it to their specifications. When that was done, I opened it up to full-on club volume. It sounded great to me, and as I stepped out of the DJ booth and turned to face the clients and their friends, I saw that they were actually high-fiving each other! Mission accomplished!”