



Features:

- **3 Inputs:**
 - Input 1: mic (bal)
 - Input 2: mic (bal) or stereo (unbal)
 - Input 3: mic (bal) or stereo (unbal)
- **Telephone Input (balanced Euroblock)**
- **Priority Mute**
 - Input 1 mutes inputs 2 + 3
 - Telephone Input mutes inputs 1, 2 + 3
- **Bass & Treble Controls**
- **35W Transformer Isolated Output:**
 - 4 Ohms
 - 8 Ohms
 - 25V (US)
 - 70V
 - 100V (EC, Japan)
- **100-120-230VAC models**
 - 100VAC (Japan)
 - 120VAC (USA, Canada and Associated)
 - 230VAC (EC and Associated)
- **Optional Rack Kit**
part number : RMK-335
- **Safety / Compliance**
cCSAus, CE, FCC, RoHS
- **5 Year Warranty**

Ashly now has the tools for creating and controlling a sound system for a classroom. This application uses the **TM-335**, a mixer/power amplifier with 35W output. Features include three inputs, an additional telephone input, and priority-mute.

A wireless headset microphone is connected to Mic 1 of the **TM-335** and 'ducking depth' is adjusted to allow the instructor to 'duck', or reduce, the level of the other two inputs when speaking to the class. The TV stereo output is connected to the Input 2 'Stereo Aux Input' Euroblock connector and selected on the switch next to the connector. All inputs to the TV will be available on the classroom sound system (summed to mono and the TV remote can be configured to control the sound level of the playback). Inputs to the TV are typically a DVD player (DVD & CD), satellite and local programming. An adapter cable (1/8" mini-jack to stereo RCA) connected to the 'CD/Satellite' dual RCA connectors (selected on the switch next to the RCAs) is used to connect a headphone output (MP-3 player, etc) or other stereo signal to the classroom sound system.

A telephone system or dedicated line level send is connected to the **TM-335** 'Telephone Input' for Emergency Notifications. This input will 'duck' or reduce all other sound system inputs.

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