



### Features:

- Mixer/Power Amplifier
- 3 Inputs:
  - 1 x mic/line (balanced Euroblock)
  - 2 x line/stereo (bal Euroblock, unbal stereo)
- Independent Input Gain
- Priority Mute
- Signal Presence LEDs
- Zone 2 Output for Selected inputs
- Bass & Treble Controls
- 60W Output:
  - 4 Ohms (direct out)
  - 25V Transformer Isolated (US)
  - 70V Transformer Isolated
  - 100V Transformer Isolated (EC, Japan)
- Power Saving Mode
  - manual or automatic
- 120VAC model
  - (USA & Canada and Associated)
- 230VAC model
  - (EC and Associated)
- Optional Rack Kit
  - part number : RMK-360

Ashly now has the tools for creating and controlling a sound system for a small bar & grille. This application uses the **TM-360**, a mixer/power amplifier with 60W output. Features include three inputs with input gain control and signal presence LEDs, priority mute, and an input assignable 'Zone 2' output (1W + line level) for extra coverage.

Connected to the **TM-360** are a stereo TV on Input 3 and a stereo source for music on Input 2. Internally the stereo inputs are summed to mono. The paging microphone, with an on-off switch, is configured as 'priority' over the stereo Inputs 2&3 by using the Mix Configuration switches (SW4+6 'ON'). Speaking into the microphone will mute both stereo inputs in the bar area.

The 'Zone 2' output (1W) is connected to a single speaker outside the front door. This speaker is assigned only background music by the Mix Configuration switches (SW2 'ON') and is unaffected by the paging microphone. To save energy, after 25 minutes with no input, the mixer/power amplifier will automatically go to standby until further audio signal is applied.

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