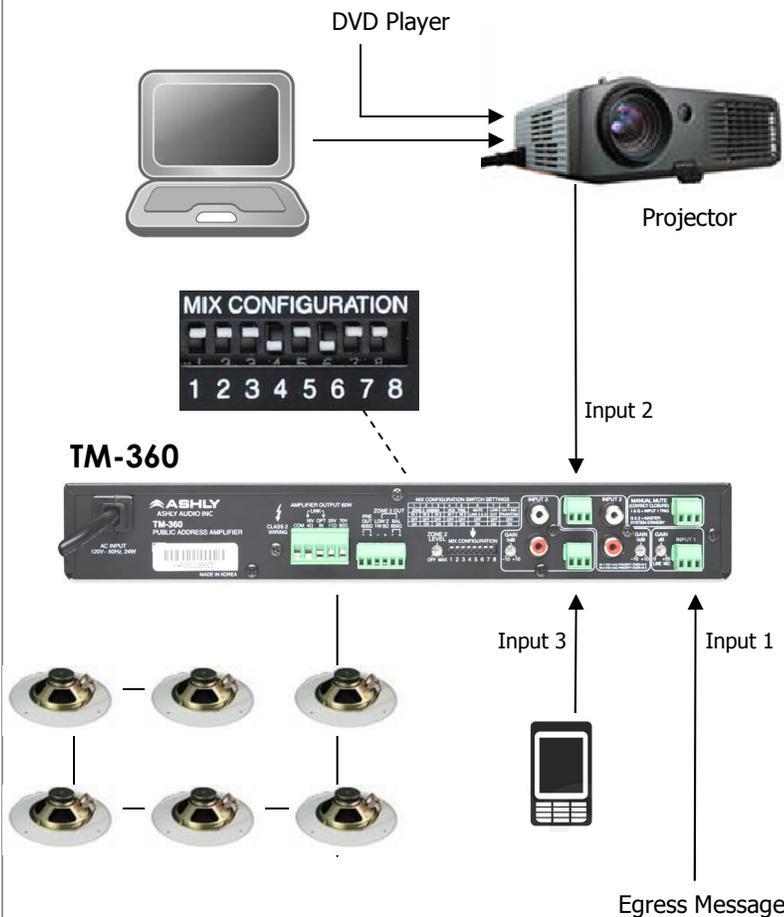




Features:

- Mixer/Power Amplifier
- 3 Inputs:
 - 1 x mic/line (balanced Euroblock)
 - 2 x line/stereo (bal Euroblock, unbal stereo)
- Independent Input Gain
- Priority Mute
- Signal Presence LEDs
- Zone 2 Output for Selected inputs
- Bass & Treble Controls
- Selectable 400Hz low-cut filter
- 60W Output:
 - 4 Ohms (direct out)
 - 25V Transformer Isolated (US)
 - 70V Transformer Isolated
 - 100V Transformer Isolated (EC, Japan)
- Power Saving Mode
 - manual or automatic
- 100-120-230VAC models
 - 100VAC (Japan)
 - 120VAC (USA, Canada and Associated)
 - 230VAC (EC and Associated)
- Optional Rack Kit
 - part number : RMK-360
- 5 Year Warranty



Ashly now has the tools for creating and controlling a sound system for a small meeting room. This application uses the **TM-360**, a mixer/power amplifier with 60W output. Features include three inputs with input gain control and signal presence LEDs and priority mute.

Input 1 is configured as 'priority' over the stereo inputs using the 'Mix Configuration' switches on the back panel (SW4 'ON'). An audio alarm signal or message will mute all inputs (SW6 'ON') and play the egress message into the room. Connected to Input 2 of the **TM-360** is a stereo projector. The projector has a DVD Player and Laptop Computer connected. A local input panel is connected to Input 3 for playback of an aux stereo input (MP-3 Player, etc.). Internally the stereo inputs are summed to mono.

Visit www.ashly.com to download Ashly data sheets and manuals