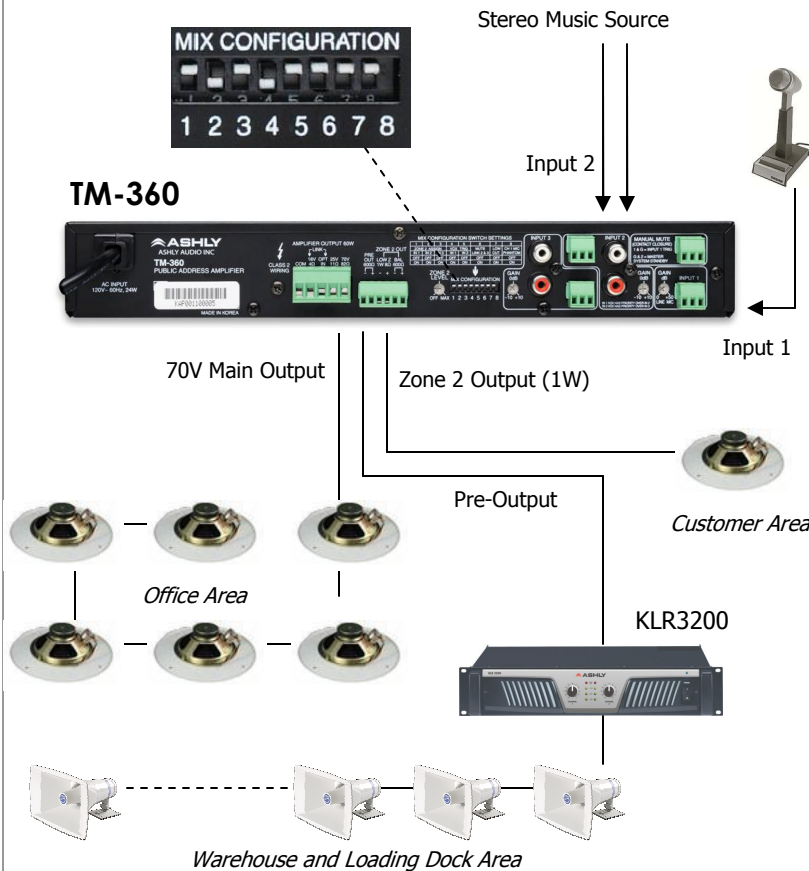




Features:

- Mixer/Power Amplifier
- 3 Inputs:
 - 1 x mic/line (balanced Euroblock)
 - 2 x line/stereo (bal Euroblock, unbal stereo)
- Independent Input Gain
- Priority Mute
- Signal Presence LEDs
- Zone 2 Output for Selected inputs
- Bass & Treble Controls
- 60W Output:
 - 4 Ohms (direct out)
 - 25V Transformer Isolated (US)
 - 70V Transformer Isolated
 - 100V Transformer Isolated (EC, Japan)
- Power Saving Mode
 - manual or automatic
- 120VAC model
 - (USA & Canada and Associated)
- 230VAC model
 - (EC and Associated)
- Optional Rack Kit
 - part number : RMK-360
- 5 Year Warranty



Ashly now has the tools for creating and controlling a simple sound system for a warehouse and/or loading dock. This application uses the **TM-360**, a mixer/power amplifier with 60W output. Features include three inputs with input gain control and signal presence LEDs, priority mute, and an input assignable 'Zone 2' output (1W + line level) for extra coverage.

Connected to the **TM-360** on Input 2 is a stereo source for background music. The paging microphone with a push-to-talk switch is connected to Input 1 and configured as 'priority' over the background music using the back panel Mix Configuration switches (SW4 'ON'). 60W-70V from the TM-360 is connected to the office ceiling speakers. The pre-out is connected to a larger 70V power amplifier and paging horns that cover the warehouse and loading dock. Speaking into the microphone will mute the music in the warehouse and loading dock areas.

The 'Zone 2' output (1W) is connected to a single speaker in the customer waiting area. This speaker is assigned only background music by the Mix Configuration switches (SW2 'ON') and is unaffected by the paging microphone. To save energy, after 25 minutes with no input, the mixer/power amplifier will automatically go to standby until further audio signal is applied.

Visit www.ashly.com to download Ashly data sheets and manuals