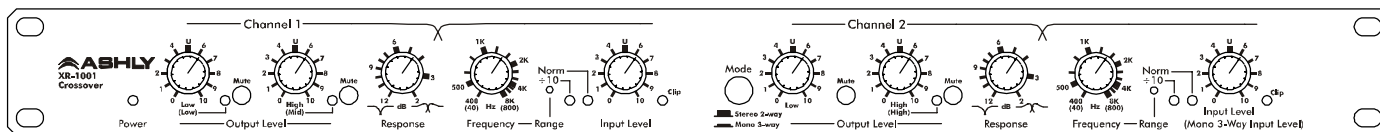




XR 1001

Electronic Crossover

Operating Manual



Ashly Audio Inc.

847 Holt Road, Webster, NY 14580-9103

Toll Free (800) 828-6308, Telephone (585) 872-0010, FAX (585) 872-0739

www.ashly.com

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This manual uses a *Perpetual Table Of Contents*. Each page has a copy of the manual's contents in a gray box just like this one. The section you are in will always be bold with the other sections "grayed out." The feature allows you to jump directly to another section without having to return to a Table Of Contents page.

Introduction

Congratulations on your purchase of an Ashly XR 1001 Crossover. This crossover is the product of an intensive research effort which combined a reexamination of traditional crossover theory with practical field use. Over the years, refinements and new models have been added to our crossover series, but the original design goals have remained the same: to produce a crossover which is sonically accurate, is flexible enough to suit a wide variety of systems, and affords maximum protection for speakers and drivers.

We are confident that you will be pleased with the high performance, superb sound quality, and reliability that Ashly is known for.

About Ashly

Ashly Audio was founded in 1974 by a group of recording engineers, sound professionals, and electronics designers. The first products were custom consoles for friends and associates, but business quickly grew. The philosophy established from the very beginning holds true today: to offer only the highest quality audio tools at an affordable cost to the professional user – ensuring reliability and long life. Many years later, Ashly remains committed to these principles.

Safety

In order to minimize the risk of injury, damage, or hearing loss, please read the entire owner's manual before connecting to a sound system.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons. The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance instructions in the literature accompanying the device.

- ⚡ TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER. NO USER SERVICEABLE PARTS INSIDE.
- ⚡ REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.
- ⚡ TO REDUCE THE RISK OF FIRE OR ELECTRICAL SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.
- ⚡ TO REDUCE THE RISK OF FIRE, REPLACE ONLY WITH SAME TYPE FUSE. REFER REPLACEMENT TO QUALIFIED SERVICE PERSONNEL.
- ⚡ **WARNING:** THIS APPARATUS MUST BE GROUNDED THROUGH THE SUPPLIED POWER LINE CORD

FCC Compliance

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

1. This device may not cause harmful interference
2. This device must accept any interference received, including interference that may cause undesired operation

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in both a commercial and residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help..

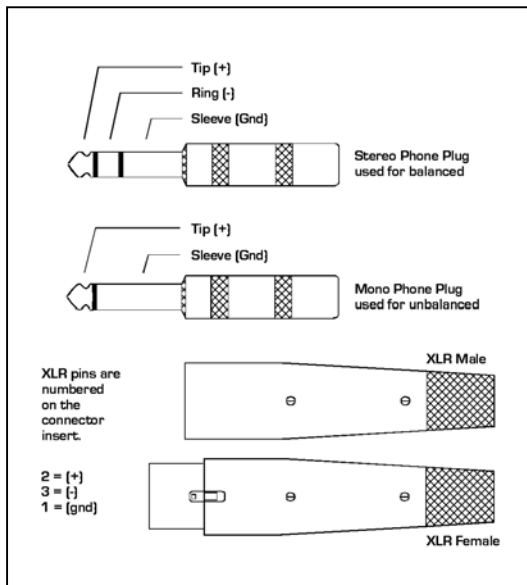
XR Crossovers

All Ashly crossovers are based upon the same powerful state-variable filter circuit, which guarantees that two adjacent frequency band outputs always remain in phase. Our crossovers offer a number of useful and unusual features, including continuous tuning, a response control, and a unique output stage, which maintains low noise at any level setting. These models also include a 200:1 tuning range, output mute switches, and both TRS and XLR connectors.

Like other Ashly products, your crossover features low noise and distortion, active balanced inputs, a peak level indicator, a precision regulated power supply, protection against abnormal input or output conditions, and rugged mechanical construction. Conservative design and an unusually thorough procedure for quality control have earned Ashly a reputation for dependability in the recording, sound reinforcement, and broadcast fields.

Connectors & Cables

Your crossover is provided with two different connector types, wired in parallel. 1/4 inch stereo phone jacks and three pin XLR type connectors will allow interfacing to most



professional audio products, with pin 2 hot (+) and pin 3 (-). The inputs and outputs can be used balanced or unbalanced. We recommend balanced between components in your system, as this minimizes ground-loop or induced hum and noise.

If either inputs or outputs are used unbalanced, the signal is on the (+) connection and the (-) connection must be tied to ground. A mono phone plug used as an unbalanced connection will automatically ground the ring of the jack which is the (-) connection. When using a stereo plug or XLR connector for unbalanced input or output connections, the signal (-) **MUST** be tied to ground, or loss of signal level may result.

Inputs

Inputs are 20K Ω active balanced, or 10K Ω unbalanced. The inputs of all Ashly crossovers are in phase with the outputs.

Outputs

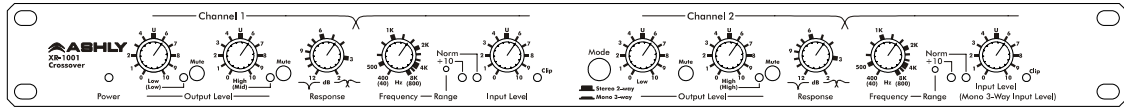
The outputs are low impedance (200 Ω typical) pseudo-balanced using either connector. Pseudo-balanced lines have an equivalent line impedance on both (+) and (-) lines, allowing for long cable runs without compromising common mode rejection of unwanted noise. For maximum headroom, terminate outputs into loads of 600 Ω or greater.

Each model has an additional output labeled MONO LOW OUT. This output represents the sum of low frequency outputs of both channels, for driving mono sub-woofers in a stereo system, reducing the number of power amps needed.

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Physical Description



The XR 1001 is 1RU, and weighs approximately 10 pounds.

XR-1001 Front Panel

1. **Power** - Connects AC power to the unit. Power is indicated by the frequency range LEDs.
2. **Input Level** - boosts incoming signal up to +8dB before it reaches the filters, or attenuates the signal to off. Maximum input level is +23dBu. The "U" shown at the 12:00 position indicates "unity gain" of the input section.
3. **Crossover Frequency** - This infinitely variable control allows you to select an appropriate crossover point. A turn clockwise raises the crossover frequency while counterclockwise lowers it. Frequencies are marked on standard ISO 1/3 octave center frequencies with each octave calibrated. Calibration accuracy is very good, typically within 1/3 octave or better. If greater accuracy than this is necessary, measure the actual crossover frequency with an accurate oscillator/frequency counter.

To allow a wider tuning range, our crossovers use a recessed range switch for each frequency control. LED indicators provide range status as soon as the unit is powered on. The range switch divides the frequency indicated on the frequency control by 10 and gives a total range of 200:1 for each control. Avoid accidental damage to speakers by muting the outputs before changing the range switch.

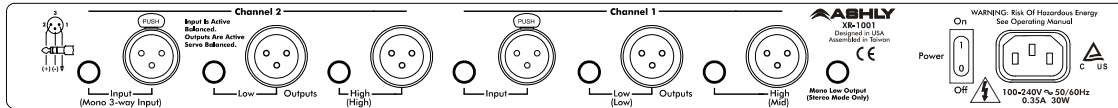
4. **Response** - adjusts the damping of the filter affecting the response shape of the filters at the crossover point. The dial calibrations refer to the amount of attenuation effected by the filter at the crossover frequency, i.e., a setting of 3dB means that the filter's high-pass and low-pass outputs are each "rolled off 3dB at the crossover point". This describes Butterworth filter response, or a gentle 3dB peak at the crossover point where the two filter output signals overlap. To obtain a flat signal, or "Linkowitz-Riley" response through the crossover region, set the Response control to "6". To obtain a notch at the crossover point, turn down the response control past "6" to best suit your needs. The purpose of this control is to help offset the inaccuracies inherent in

typical loudspeakers, helping you to achieve a flat system response.

NOTE: The Response control is not a "slope" control. The Response control only affects filter response shape in the immediate vicinity of the crossover frequency; the ultimate crossover slope is a fixed parameter.

5. **Output Level** - The output stage operates at unity gain with the output level controls set at "U". Max gain of the output stage is +15dB. In a typical setup, power amplifier input level controls should be run "full-on", with level control being accomplished at the crossover. Note that horn and compression driver combinations are much more efficient than cone speakers, often by 12 to 20dB. When used together, you should expect a much lower level setting for the horns to obtain proper balance. Output mute switches allow you to isolate individual or grouped outputs for listening tests without affecting the settings of any other outputs.
6. **Clip Indicator** - Ashly crossovers feature a peak detection which monitors signal level at several critical points. The LED will flash when signal levels of +20dBu are reached anywhere in the crossover. Since our crossovers have a nominal 23dB of headroom referenced to a standard operating level of 0dBu (.77 Volts), a flashing LED warns you that you are only 3dB from clipping. Since peak levels are monitored at several points, the clip LED can be used to isolate the source. If the LED flashes even though all input and output levels are turned down, the signal feed is excessive. If the LED flashes when you turn the Input Level control up (with the outputs still turned down), the overload is occurring in the filter sections, and you should back the Input level down a bit. If the LED first flashes when you turn the output level controls up, then the overload is occurring in the output stage. In this case, if your power amplifier controls are at full gain, you are probably severely overdriving your amplifier.

CAUTION: High frequency compression drivers may be destroyed by the use of too low a crossover frequency. Make sure the range switch is properly set. You may want to install a security cover if the unit is accessible to untrained people.



XR-1001 Back Panel

1. **Inputs** - For unbalanced inputs, the signal should be on the (+) connection and the (-) connection tied to ground. A mono 1/4" plug used as an unbalanced connection will automatically be grounded. When using a stereo plug, or XLR connector for an unbalanced signal, the (-) input connection **MUST** be tied to ground.
2. **Balanced Outputs** - This output circuit is an active output which maintains a constant output level between the (+) and (-) output terminals, regardless of either terminal being connected to ground. This servo-balanced output provides an unchanged signal without regard to ground.
3. **Power** - Switches the unit power on or off.

Installation

Before connecting to mains power, make sure that the switches are set to the configuration needed for your particular application. Always switch the crossover off before making substantial changes to the settings, especially the Range. Failure to do so could result in damage to the unit or other components in your system. Use four screws and washers when rack mounting. For mobile use, the unit should be further secured as appropriate.

General Requirements

XR Crossovers have specific physical, electrical and signal requirements for proper operation. These requirements will vary depending on your specific application, setup, and the settings on the unit. When setting up and testing your system, please take special care to double check all connections and settings. Please refer to the specifications section of this manual for specific input, output and other figures.

AC Power

Your XR Crossover should be connected to a standard 3-wire grounded electrical outlet supplying 100-240 Volts, 50-60 Hz. To reduce the risk of ground loop hum, connect all audio equipment to the same electrical power source. Do not remove the AC plug ground pin, as a potential shock hazard could result.

This unit will perform normally within the AC voltage range specified above. Voltages less than this, as found in "brown-out" conditions, may reduce performance. No user serviceable parts are inside the chassis. Refer all servicing to qualified service personnel. Overall power consumption is less than 30 watts.

NOTE: The power switch does NOT isolate the appliance from mains. Make sure the mains power socket or an alternative disconnect device is near by and easily accessible. When the product is connected to mains, the line-filter and the input of the fuse are energized.

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Typical Applications

The following information will help you make the most of your new crossover:

Connecting to a Sound System

Usually, the output signal from a final processing source such as a limiter or equalizer is fed to a crossover input and each crossover output feeds a power amplifier channel. Sometimes limiters are used on each crossover output to provide more accurate protection.

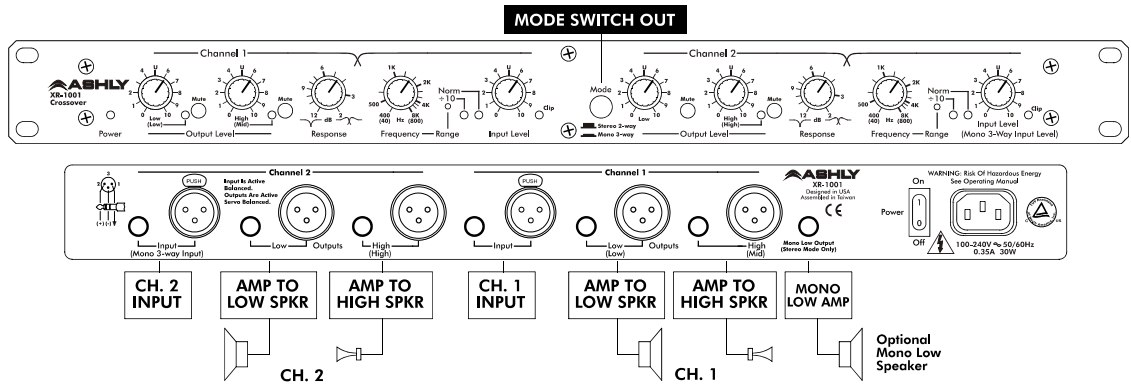
Speaker Placement

To obtain maximum benefit from your crossover, a correctly assembled speaker array is a necessity. Low frequency speakers should be grouped as closely together as possible and mid and high frequency horns should be stacked on top of one another, not side by side. This arrangement insures a tight vertical pattern combined with wide horizontal dispersion free from high frequency lobing. If at all possible, speakers in the array should be arranged so the drivers and cones are all in the same plane (equal distance from the listener).

XR 1001 Stereo 2-Way Operation

The XR 1001 can be used as a stereo 2-way crossover with an optional mono sub output. The mono low output is the summed signal from both channel’s low output level controls.

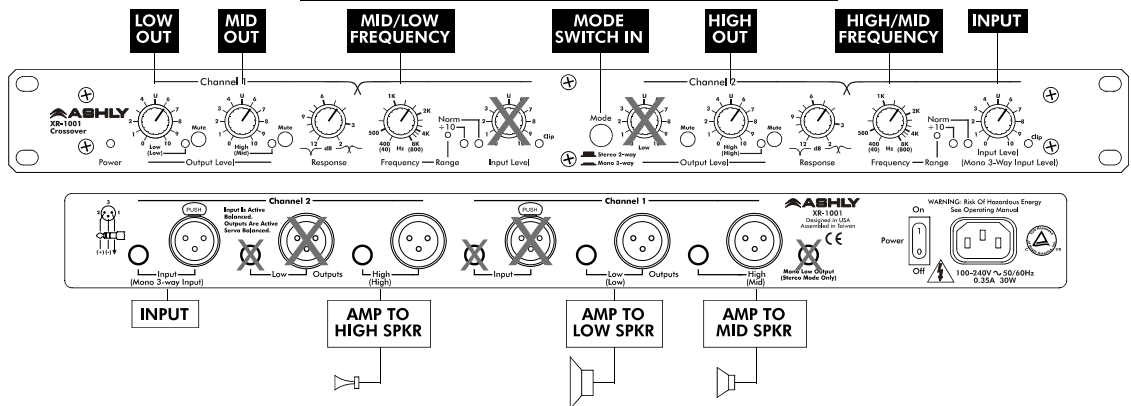
XR1001 STEREO 2-WAY OPERATION



XR 1001 Mono 3-Way Operation

The XR 1001 can also be used as a mono 3-way crossover by pressing in the Mode switch. Use channel 2 input only. With the Mono 3 Way mode switch pressed in, all active outputs will have their status LED light up. See illustration for proper use and wiring.

XR1001 MONO 3-WAY OPERATION



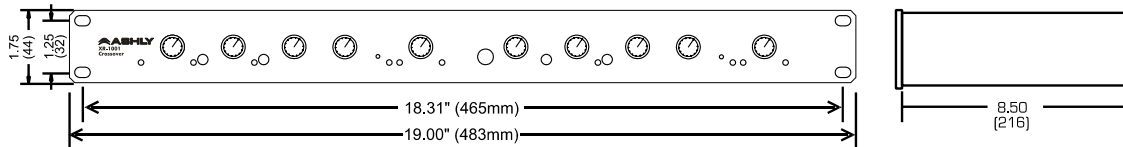
Troubleshooting

Situation	Action
No Output	Check AC power - are LED indicators on? Check in/out connections, are they reversed? Are you sure you have input signal?
Peak light flashes frequently	The level is too high somewhere in the crossover. Try turning down individual output levels and then the input until the peak LED stays off. If the peak LED continues to flash when all of the crossover level controls are turned down, then the crossover is being fed excessively high levels from a previous piece of equipment. Turn down your driving source.
Distorted sound	Is the peak light flashing? If it is, an overload is occurring within the crossover, and may also be occurring in other parts of the system. If the peak light is not flashing, the distortion is occurring somewhere outside the crossover.
Excessive hum or noise	Hum will usually be caused by a "ground loop" between components. Try using the suggested balanced input and output hookups if the other pieces of equipment used in conjunction with your crossover have balanced inputs and outputs. Noise can be caused by insufficient drive signal. Ashly crossovers provide the best noise and headroom performance when the input signal is 0 to +4dBu level and power amplifier sensitivity is higher than 1 volt. Unshielded cables, improperly wired connections, and cable with broken strands (shorts, etc.) are the most common problems. Please properly maintain and inspect your wiring first.

Note: Unshielded cables, improperly wired connections, and cable with broken strands (shorts, etc.) are the most common problems. Make sure you use good quality cable with connectors soldered firmly on the correct pin. When in doubt, get in touch with your Ashly dealer.

Dimensions

Inches (Millimeters)



Specifications

Specification	XR 1001
Input Level Control	-∞ to +8.5 dB
Damping/Response	2dB – 12dB
Output Level Control	-∞ to +15 dB
Input Impedance	20KΩ Balanced
Output Impedance	100Ω Servo-Balanced
Maximum Input Level	+23 dBu
Maximum Output Level	+23 dBu
Frequency Response	±0.5dB 20Hz-20kHz
Distortion	<0.05% THD (+10 dBu 20 Hz-20kHz)
Slew Rate	6V/μS
Hum and Noise	<-95dBu unweighted 20 Hz-20kHz
Power Requirements	100-240VAC 50-60Hz 30W 85V minimum
Shipping Weight	10 lbs (4.5kg)
Dimensions	19"L x 1.75"H x 8.5" (483mm x 44mm x 216mm)

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LIMITED WARRANTY (USA ONLY)

(Other countries please contact your respective distributor or dealer.)

For units purchased in the USA, warranty service for this unit shall be provided by ASHLY AUDIO, INC. in accordance with the following warranty statement.

ASHLY AUDIO, INC. warrants to the owner of this product that it will be free from defects in workmanship and materials for a period of FIVE years from the original-date-of-purchase. ASHLY AUDIO INC. will without charge, repair or replace at its discretion, any defective product or component parts upon prepaid delivery of the product to the ASHLY AUDIO, INC. factory service department, accompanied with a proof of original-date-of-purchase in the form of a valid sales receipt. This warranty gives you specific legal rights, and you may also have other rights, which vary from state to state.

EXCLUSIONS: This warranty does not apply in the event of misuse, neglect, or as a result of unauthorized alterations or repairs made to the product. This warranty is void if the serial number is altered, defaced, or removed. ASHLY AUDIO, INC. reserves the right to make changes in design, or make additions to, or improvements upon, this product without any obligation to install the same on products previously manufactured.

Any implied warranties, which may arise under the operation of state law, shall be effective only for FIVE years from the original-date-of-purchase of the product. ASHLY AUDIO, INC. shall be obligated to only correct defects in the product itself. ASHLY AUDIO, INC. is not liable for any damage or injury, which may result from, or be incidental to, or a consequence of, such defects. Some states do not allow limitations on how long an implied warranty lasts, or the exclusion, or limitation of incidental or consequential damages, so the above limitations or exclusions may not apply to you.

OBTAINING WARRANTY SERVICE:

For warranty service in the United States, please follow this procedure:

1) Return the product to ASHLY AUDIO, INC. freight prepaid, with a written statement describing the defect and application that the product is used in. ASHLY AUDIO, INC. will examine the product and perform any necessary service, including replacement of defective parts, at no further cost to you.

2) Ship your product to:

ASHLY AUDIO, INC.

Attention: Service Department

847 Holt Road

Webster, NY 14580-9103