

**IS 2.8P** 8 x 2-inch column speakers

**IS 3.8P** 8 x 3-inch column speakers

**SP 12.1P** Twelve-inch subwoofer

**SP 8.1P** Eight-inch subwoofer

**IS-TR7B** Tripod mount for IS 2.8P or IS 3.8P

**IS-PM1B** 1 foot pole mount for SP subs

**IS-PM6B** Pole mount for IS 2.8P or IS 3.8P + SP 12.1P

**IS-TWM** Tilt wall mount for IS 2.8P or IS 3.8P

**IS-FWM** Flush wall mount for IS 2.8P or IS 3.8P

**IS-JP2** Joining bracket for two IS 2.8Ps or IS 3.8Ps

M10-SP Fly bolts for SP 1.8P

# **Operating and Installation Manual**



**IS-FWM** 

## **Safety and Operation Precautions.**

#### 1. Heed all warnings; follow all instructions.

2. Refer all servicing to qualified personnel. Servicing is required when the apparatus has been damaged in any way.

#### Installation and Mounting

- To prevent inductive effects from causing hum and/or noise, loudspeaker lines should not be laid together with other electric cables, microphone or line level signal cables connected to amplifier inputs.
- To ensure proper sound reproduction, correct loudspeaker polarity is necessary. Check "+" and "-" polarity at both the amplifiers and the IS Series speakers.
- 5. Make sure loudspeaker lines are not shorted before turning the amplifier on.
- 6. The entire audio system must comply with the current local standards and regulations regarding electrical systems.
- Ashly recommends this product only be permanently installed by licensed, professional installers (or specialized firms) who can ensure a correct installation and certified by a local inspector.
- 8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9. Use only with mounts or brackets specified by Ashly Audio.
- 10. Check the suitability of the support surface to which the product is anchored (wall, ceiling, structure, etc.) and the attachment components (wall plugs, screws, brackets etc.) to confirm that they are in compliance with requirements set forth by local building, safety and electrical codes.
- 11. Make sure all connections have been made correctly and the loudspeaker input voltage is suitable for the amplifier output.

- 12. Protect loudspeaker lines from damage. Make sure they are positioned in a way that they cannot be stepped on or crushed by objects.
- 13. Make sure that no objects or liquids can get into this product, as this may cause a short circuit.
- 14. Place the SP 8.P/SP 12.1P subwoofer on a flat, rigid and anti-skid surface.

#### Pole, Tripod Mount, Joining Plate

- **15.** Please use Ashly **IS-TR7B** tripod mount for IS 2.8P and IS 3.8P speakers. If mounting the speakers on top of the SP 8.1P or SP12.1P subwoofer, use only the **IS PM1B** or **IS PM6B** speaker poles.
- **16.** When pole or tripod mounting IS column speakers, make certain units are placed in a safe and secure area which is free from foot traffic or other activities which could cause accidental tripping or stand collapse.
- 17. Open the mount's three "legs" as wide as possible to ensure its stability.
- 18. Tighten the height-adjustment bolt firmly.
- **19.** Insert the safety pins on both the fixed and extendable parts of the tripod or pole.
- **20.** Make sure the the Ashly IS-JP2 accessory joining plate used to connect to IS speakers is securely attached.
- **21.** When using two IS speakers joined by an IS-JP2 vertical mounting plate, pay particular attention to tripod placement. Confirm that the tripod mounts' three legs are fully extended. Remember that the center of gravity is higher than with a single IS speaker.
- 22. For flying the SP8.1P: Use only the M10-SP eye bolts. You should consult with a licensed contractor prior to flying the SP8.1P to ensure compliance with local safety regulations. Also, do not hang other speakers from a suspended SP8.1P. That will exceed the load capacity.

#### Operation

- **23.** IS column line arrays can deliver high sound pressure that can surpass 90 dB. Exposure to high sound levels can cause permanent hearing loss. Monitor and control the volume at all times.
- 24. If amplifiers or other connected equipped displays "clipping", "peak", or other overload conditions, adjust to assure these are operating below that threshold to prevent a distorted signal, which may cause damage to the speakers.
- **25.** To avoid clipping, always use a clip limiter if available. Always observe specified high pass filtering recommendations; failure to do so may result in damage to drivers.
- **26.** Contact your authorized service center or qualified personnel should any of the following occur:
  - The loudspeaker does not function normally
  - The cable has been damaged
  - Objects or liquids have gotten into the unit
  - The loudspeaker has been damaged due to heavy impacts
- 27. Clean only with a dry cloth. Do not use solvents, alcohol, benzene, or other volatile substances for cleaning the external parts of this product.
- **28**. Don't unplug signal cables when the amp connected to your IS Series speakers is still on.
- **29.** Don't remove the metal grille of the speaker, which can cause damage to the speaker cones.
- **30.** Depending on the impedance switch setting on the back of the IS speakers (8/32 ohms), make sure to limit the number of connected speakers to match the amplifier's minimum safe operating impedance. Please refer to the Ashly amplifiers operations manual for the correct settings and speaker count.

#### IS 2.8P & IS 3.8P

- 8 x 2-inch (IS 2.8P) and 8 x 3-inch (IS 3.8P) matched, high power handling transducers with Neodymium magnet structures and heat-resistant voice coils
- Switchable 8 Ω / 32 Ω impedance allows up to eight loudspeakers to be driven by a single amplifier channel.
- AquaControl<sup>™</sup> and Protēa DSP presets for selected Ashly power amplifiers and DSP processors (see page 6 for listing)
- 2-pole Euroblock connector, plus 2 x ¼-inch phone jacks (IS 2.8P)
   4-pole Euroblock connector, plus 2 x SpeakOn<sup>®</sup> Connectors (IS-3.8P)
- High-strength and light aluminum enclosure
- Durable, chip-resistant polymer coating
- Optional pole, tripod, and tilt or flush wall mounts

#### SP 12.1P

- 12-inch, high power handling (350 W) low-frequency transducer with ferrite magnet structure
- 4-pole Euroblock terminal inputs
- Neutrik<sup>®</sup> SpeakOn x 2 inputs
- Internally-braced birch ply enclosure
- Pole sockets on top and side

#### SP 8.1P

- 8-inch, high power handling (150 W)low-frequency transducer with ferrite magnet structure
- 4-pole Euroblock terminal inputs
- Neutrik SpeakOn x 2 inputs
- Internally-braced birch ply enclosure
- Pole sockets on top and side
- 10mm bolt holes for use with optional flying hardware

Thank you for choosing Ashly IS Series line array column speakers (and hopefully our matching subwoofer). We know that there are many choices on the market today; so we have worked hard to create column speakers that set themselves apart from the rest.

Elevate or wall-mount a pair of IS 3.8P or IS 2.8P speakers on stands, add one or more SP 8.1 P or SP 12.1P subwoofers and you have a high-fidelity, high-output system that's perfect for reception halls, small churches, mobile discos, bars, coffee shops, and many other applications.

Before installation, check for any possible shipping damage. Also, please read all of the **Safety and Operation Precautions** on the previous page.

Note that this Guide also covers IS-TWM Tilt Wall Mount Bracket, IS-JP Joining Bracket, and

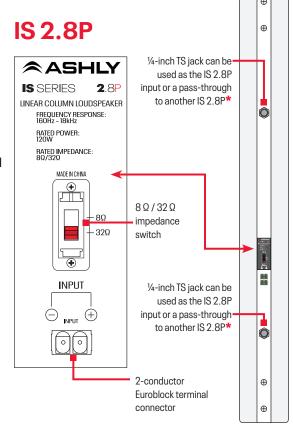
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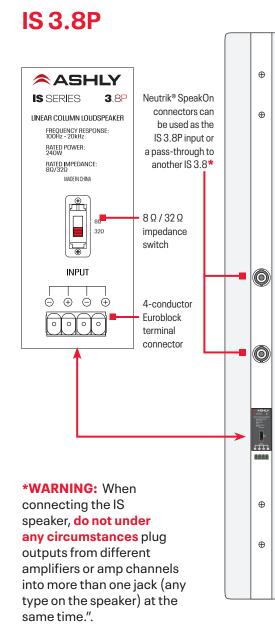
#### IS-FWM Flush Wall Mount Bracket.

#### **Back Panel Connections**

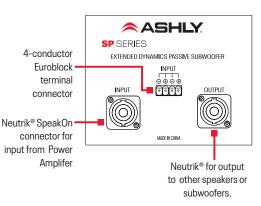
IS Series columns are designed for both permanent and mobile applications. Both models have Neutrik<sup>®</sup> connections. The IS 3.8P adds Neutric SpeakOn connectors; the IS 2.8P has ¼-inch TS jacks.



**\*WARNING:** When connecting the IS speaker, **do not under any circumstances** plug outputs from different amplifiers or amp channels into more than one jack (any type on the speaker) at the same time.



#### SP 8.1P/12.1P



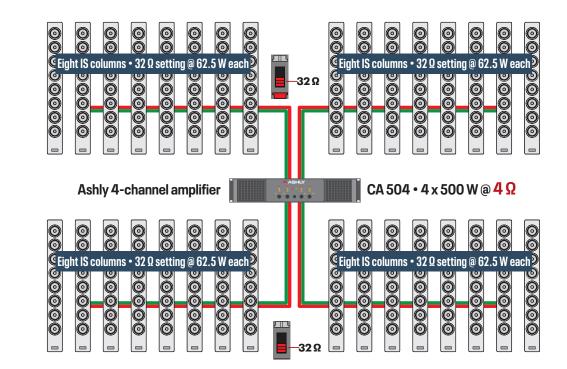
# System configurations with Dual-impedance IS Series

IS Series' Hi-Z / Lo-Z design allows more connection options than typical single-impedance column speakers.

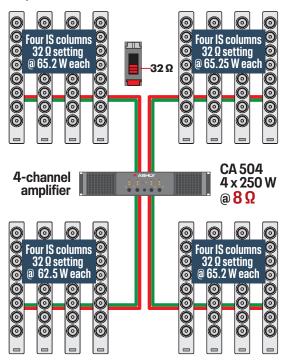
In 8  $\Omega$  mode, IS columns are ideal for typical low-Z and live performance applications.

However, switching IS columns to  $32 \Omega$  lets one Ashly 4-channel amplifier drive up to 32 individual IS 2.8P or IS 3.8P speakers!

The example below shows 32 IS columns driven with 62.5 watts each via a  $4 \times 500$ -watt amplifier.



Shown below is a system with 16 IS columns driven at 62.5 watts each through a  $4 \times 250$ -watt amp.

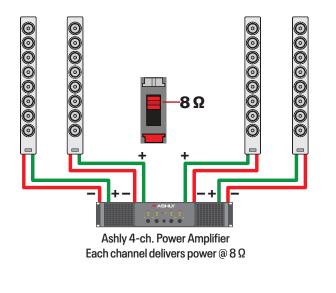


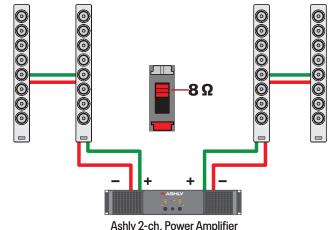
Wattage for each column = amplifier power (per channel @ stated impedance) / total number of columns For example, 500 W @  $4 \Omega = 62.5$  W per column. impedance) / total number of columns.

**Impedance =** 32 / total number of columns For example, for 8 IS speakers: 32 / 8 = 4 ohms.

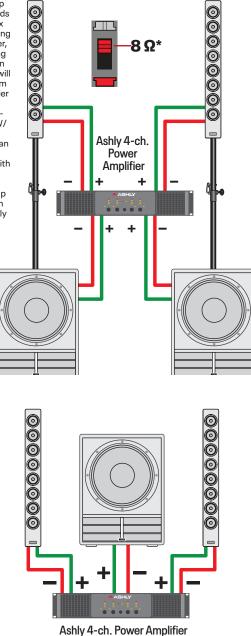
Required amplifier power = total number of cabinets x desired speaker wattage If you need 60W per IS Series speaker, then 60 x 8 = 480 W

#### **Other typical configurations**

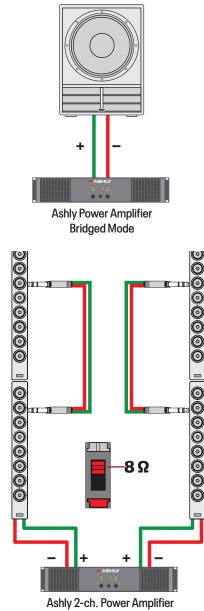




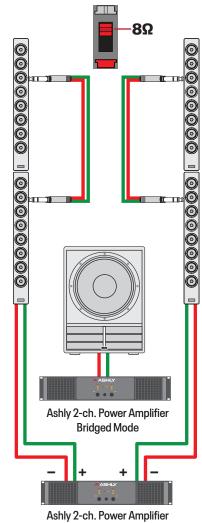




2 channels @ 8  $\Omega$ , 2 -channels Bridge Mode (sub)



Amp running at  $4 \Omega$  per channel



Ashly 2-ch. Power Amplifier Amp running at  $4\Omega$  per channel

#### Ashly AquaControl (via AquaControl™) and Protēa™ software presets for IS Speakers

Audio performance, including directivity and frequency response of IS Series speakers can be enhanced when used in conjunction with:

- mXa-1502 mixer amplifier
- Pêma amplifiers
- ne amplifiers (pe version only)
- nXp amplifiers
- ne DSP system and matrix processors
- ne 24.24m DSP matrix processor
- SP series DSP loudspeaker processors

The various capabilities and software used are shown as follows:

Ashly Product	Ashly Software	Directivity- weighted, optimized linear frequency response	Universal crossover implementation for use between subwoofers and full-range loudspeakers	FIR-corrected, linear phase response above about 300 Hz	Basic loudspeaker processing
mXa-1502	AquaControl	~	~	~	N/A
Pêma amplifiers	Protêa™	~	~	~	N/A
ne amplifier (pe version)	Protêa™	~	~	~	N/A
nXp amplifiers	Protêa™	~	~	~	N/A
ne system and matrix processors	Protêa™	~	~	~	N/A
ne 24.24m DSP matrix processor	Protêa™	~	*	-	N/A
SP series speaker processors	Protêa™	_	*	_	•*•

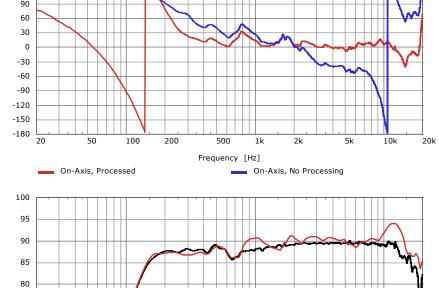
\* Basic loudspeaker processing is defined as basic EQ (4-Band PEQ) approximating the appropriate curve, plus Delay. No advanced EQ or FIR filters.

**\* HPF/LPF only** 

#### **IS 2.8P Specifications**

Transducer	8 x 2-inch (51 mm)Neodymium			
Frequency Response (–10dB limits <sup>)1</sup>	115 Hz – 20 kHz			
Sensitivity (ref 2.83V) <sup>1,2</sup>	88 dB			
Nominal Impedance	$8\Omega$ / $32\Omega$ switchable			
Maximum Continuous SPL, (a) a MIV (continuous / peak) $^{\rm 1,2,3}$	104 dB / 115 dB			
Maximum Continuous SPL, calculated from power handling (continuous /peak) <sup>1,2,3</sup>	109 dB / 115 dB			
Maximum Input Voltage (MIV) <sup>1,2</sup>	28 dBV, 25.1 V (equivalent to 80 W into rated impedance)			
Power Handling	120 W			
Beamwidth <sup>4</sup>	Horizontal: 190° Vertical: 30°			
Directivity Index (DI) <sup>4</sup>	14.4 dB			
Directivity Factor (Q) <sup>4</sup>	27.4			
Input Connectors	2 x ¼-inch (6.3 mm) phone jack 1 x 2-position Euroblock			
Mounting Provisions	IS-TWM Tilt Wall Mount IS-FWM Flush Wall Mount Bracket (included)			
Enclosure Material	Aluminum			
Dimensions (HxWxD)	24.00 in. x 2.76 in. x 3.54 in. 610 mm x 70 mm x 90 mm			
Net Weight	6.4 lbs. / 2.9 kg			
Recommended amplifiers	Single-ch.: nXp 400 or higher Bridged: nXp 150 or higher Pema 4125, 4250, 8125, 8250			
1) With recommended processing (see previous page)				

100 95 90 85 80 75 70 65 60 20 50 100 200 500 1k 2k 5k 10k Frequency [Hz] On-Axis, Processed On-Axis, No Processing \_ 180 150 120 90 60 30 0



Frequency Response (Listening Window)

Frequency Response (On-Axis)

Phase

Response (On-Axis)

[dB]

Sound pressure, Level

[deg]

Phase

Sound pressure,

[dB]

Sound pressure, Level

75 70 65

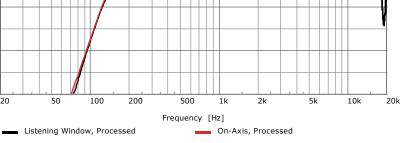
60 20

50

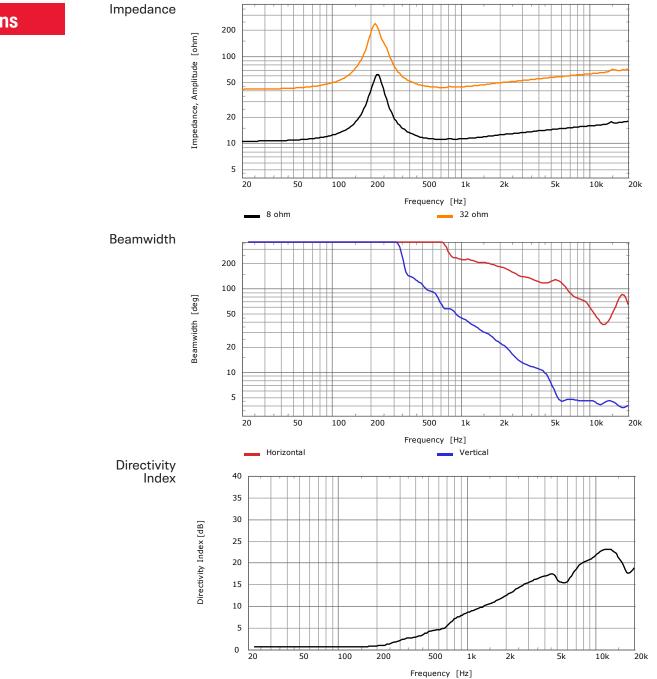
100

With recomm 2) Referenced to 1 m

The maximum input voltage (MIV) is determined by no more than a 3 dB change in the frequency response of the loudspeaker system
 Averaged from 400 Hz to 10 kHz



20k



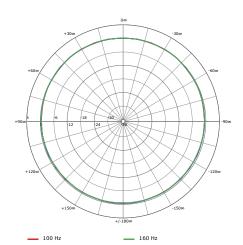
Directivity

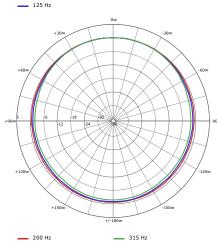
### IS 2.8P Specifications

### **IS 2.8P Specifications**

Horizontal & Vertical Polars (1/3 octave)

#### Horizontal

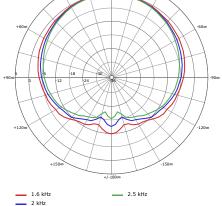


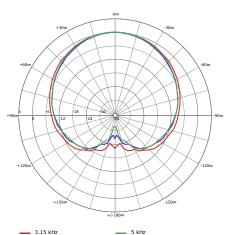


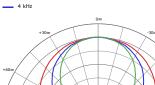
\_\_\_\_\_ 250 Hz

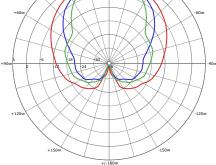
400 Hz 630 Hz +120 120~ 800 Hz
1 kHz \_\_\_\_\_ 1.25 kHz

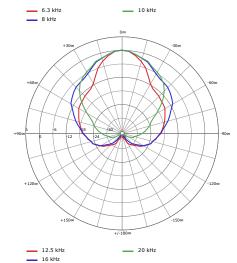
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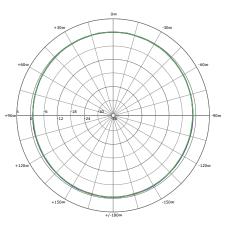




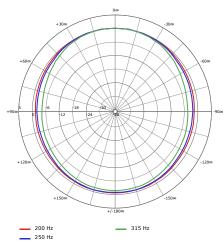


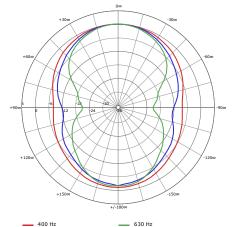
**IS 2.8P Specifications** 

Vertical (1/3 octave)

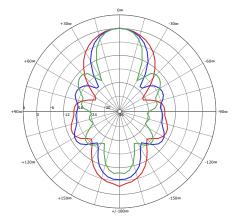


\_\_\_\_ 100 Hz \_\_\_\_ 160 Hz \_\_\_\_ 160 Hz

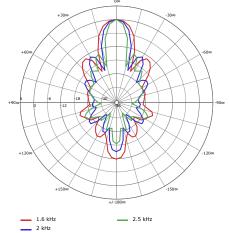


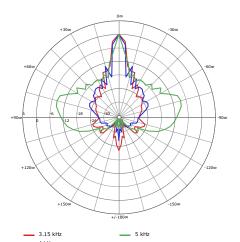


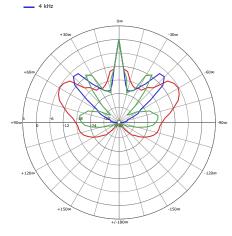


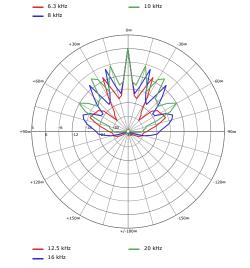










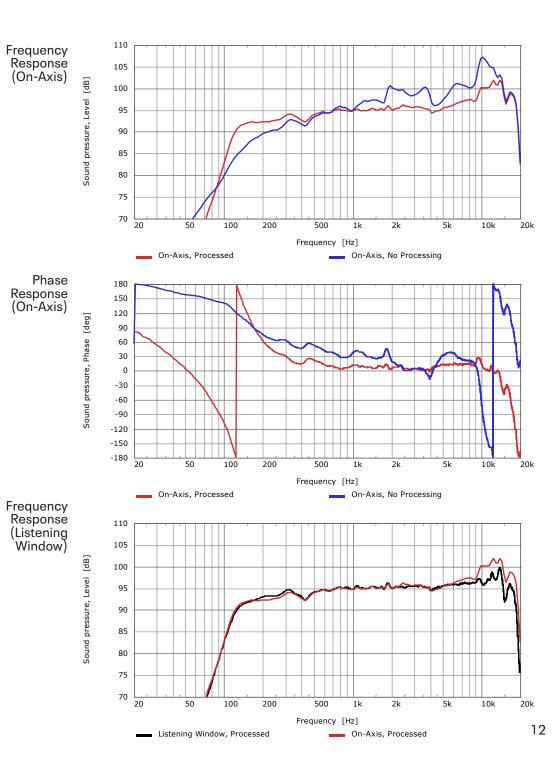


IS 3.8P Specifications
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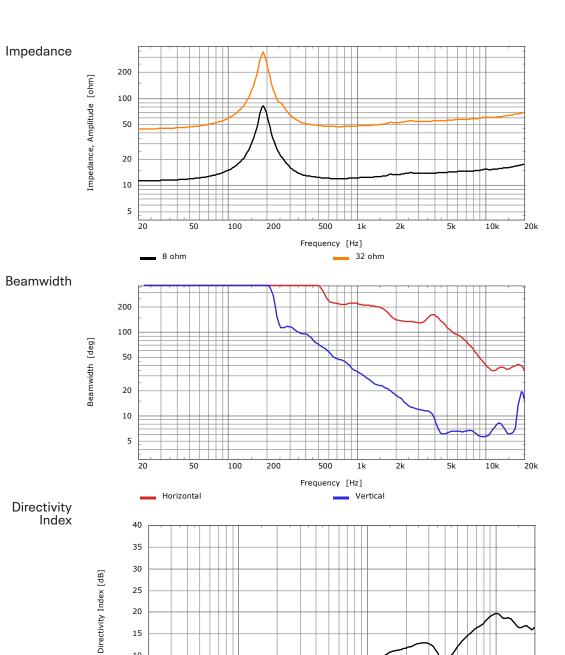
Transducer	8 x 3-inch (76 mm) Neodymium
Frequency Response (-10dB limits <sup>)1</sup>	105 Hz - 19 kHz
Sensitivity (ref 2.83V) <sup>1,2</sup>	95 dB
Nominal Impedance	$8\Omega$ / $32\Omega$ switchable
Maximum Continuous SPL, (a) a MIV (continuous / peak) $^{\rm 1,2,3}$	113 dB / 124 dB
Maximum Continuous SPL, calculated from power handling (continuous / peak) <sup>1,2,3</sup>	119 dB / 125 dB
Maximum Input Voltage (MIV) <sup>1,2</sup>	30 dBV, 31.6 V (equivalent to 125 W into rated impedance)
Power Handling	240 W
Beamwidth 4	Horizontal: 170° Vertical: 25°
Directivity Index (DI) <sup>4</sup>	11.8 dB
Directivity Factor (Q) <sup>4</sup>	15.2
Input Connectors	2 x NL4 SpeakOn 1 x 4-position Euroblock
Mounting Provisions	IS-TWM Tilt Wall Mount IS-FWM Flush Wall Mount Bracket (included)
Enclosure Material	Aluminum
Dimensions (HxWxD)	31.77 in. x 4.06 in. x 5.12 in. 807 mm x 103 mm x 130 mm
Net Weight	12.8 lbs. / 5.8 kg
Recommended amplifiers	Single-channel: nXp 400 or higher Bridged: nXp 400 or higher Pema 4125, 4250, 8125, 8250

1) With recommended processing (see previous page) 2) Referenced to 1 m

The maximum input voltage (MIV) is determined by no more than a 3 dB change in the frequency response of the loudspeaker system
 Averaged from 400 Hz to 10 kHz







50

Directivity Index

100

200

500

Frequency [Hz]

1k

2k

5k

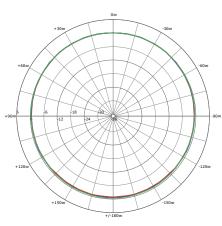
10k

20k

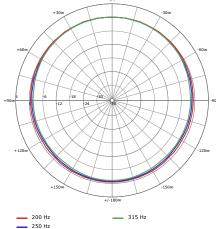
### **IS 3.8P Specifications**

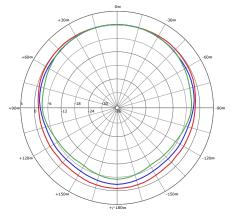
Horizontal & Vertical Polars (1/3 octave)

#### Horizontal

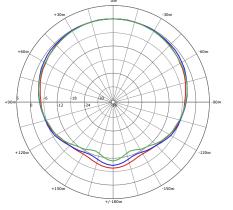




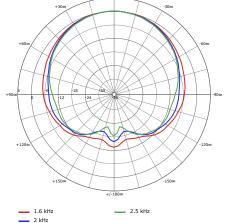


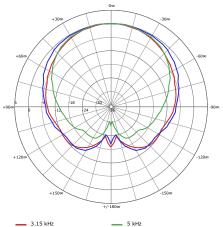




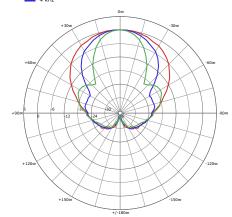


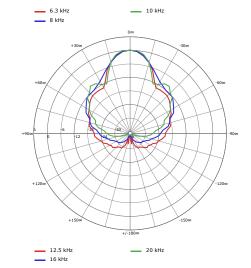






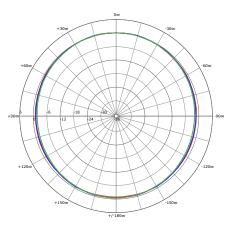




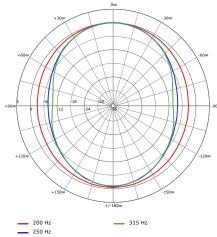


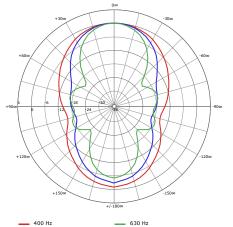


#### Vertical

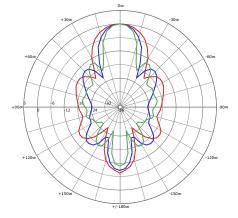


\_\_\_\_ 100 Hz \_\_\_\_ 160 Hz \_\_\_\_ 160 Hz

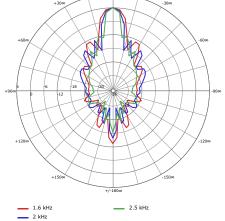


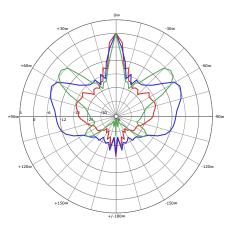


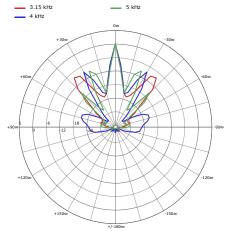


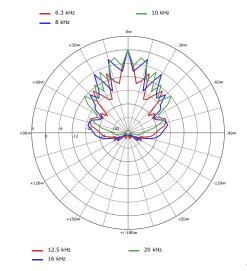












### SP 8.1P Specifications

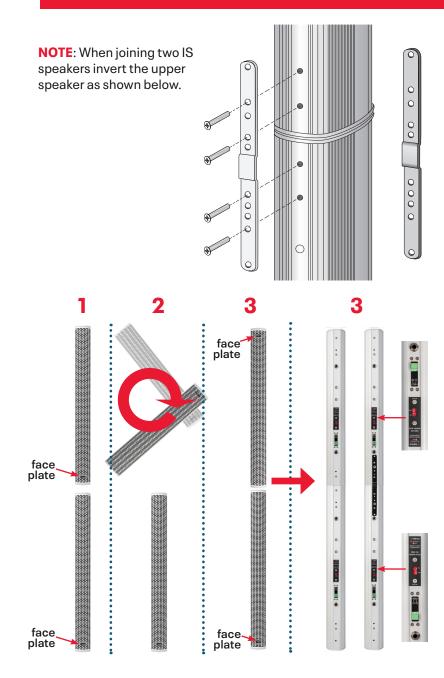
Transducer	1 x 8-inch (200 mm) Ferrite woofer
Frequency Response (-10dB limits) <sup>1</sup>	43 Hz - 180 Hz
Sensitivity (ref 2.83V) <sup>1,2</sup>	<sup>2</sup> 95 dB
Nominal Impedance	8Ω
Maximum Continuous SPL, @ MIV (continuous peak) <sup>1,2,3</sup>	<b>/</b> 110 dB / 116 dB
Maximum Continuous SPL, calculated from power handling (continuous / peak) <sup>1,2,3</sup>	116 dB / 122 dB
Maximum Input Voltage (MIV) <sup>1, 2</sup>	30 dBV, 24 V (eq to 100 W)
Power Handling	150 W
Power Handling Input Connectors	150 W 2 x NL4 SpeakOn® 1 x 4-position Euroblock
C C	2 x NL4 SpeakOn®
Input Connectors	2 x NL4 SpeakOn® 1 x 4-position Euroblock
Input Connectors Enclosure Material	2 x NL4 SpeakOn® 1 x 4-position Euroblock Birch Plywood 13.25" H x 12" W x 15.63" D/ 336.55 mm H x 304.8 mm W

With recommended processing (see previous page)
 Referenced to 1 m
 The maximum input voltage (MIV) is determined by no more than a 3 dB change in the response of the loudspeaker system

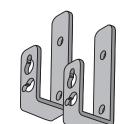
SP 12.1P S	pecifications	Frequency Response (On-Axis)	110			
Transducer	1 x 12-inch (300 mm) Ferrite woofer	, j	100			
Frequency Response (-10dB limits) <sup>1</sup>	39 Hz – 180 Hz	Sound pressure, Level	ssure, L	ssure, L	ssure, L	90
Sensitivity (ref 2.83V) <sup>1,2</sup>	99 dB					
Nominal Impedance	8Ω		õ			
Maximum Continuous SPL, @ a MIV (continuous / peak) <sup>1,2,3</sup>	3 120 dB / 128 dB		70 20 50 100 200 500 1k 2k 5k 10k 20k Frequency [Hz]			
Maximum Continuous SPL, calculated from power handling (continuous / peak) <sup>1,2,3</sup>	124 dB / 130 dB		No Processing Processed, 150 Hz Crossover			
Maximum Input Voltage (MIV) <sup>1,2</sup>	32 dBV, 31.6 V (equivalent to 200 W into rated impedance)	Impedance				
Power Handling	350 W	litude				
Input Connectors	2 x NL4 SpeakOn 1 x 4-position Euroblock	Impedance, Amplitude [ohm]	ce, Ampl			
Enclosure Material	Birch Plywood					
Dimensions (HxWxD)	17.8" H x 14.8" W x 18.85" D/ 452 mm H x 376 mm W x 479 mm D					
Net Weight	39.5 lbs / 18 kg		t , , , , , , , , , , , , , , , , , , ,			
Recommended amplifiers	nXp4002/4004 nep/pema 4250/8250 (bridged) KLR-2000 CA-1.02/4		Frequency [Hz]			

With recommended processing (see previous page)
 Referenced to 1 m
 The maximum input voltage (MIV) is determined by no more than a 3 dB change in the frequency response of the loudspeaker system

### **IS-JP2 Joining Bracket Install**



### **IS-FW Joining Bracket Install**



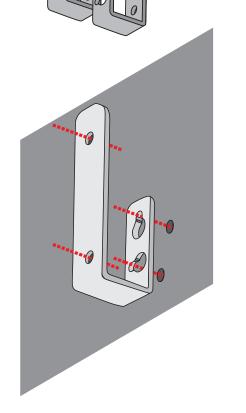
**Easy peasy.** Use correct fasteners for the wall type. Align to a wall stud when possible. Be sure to securely attach the safety cable.

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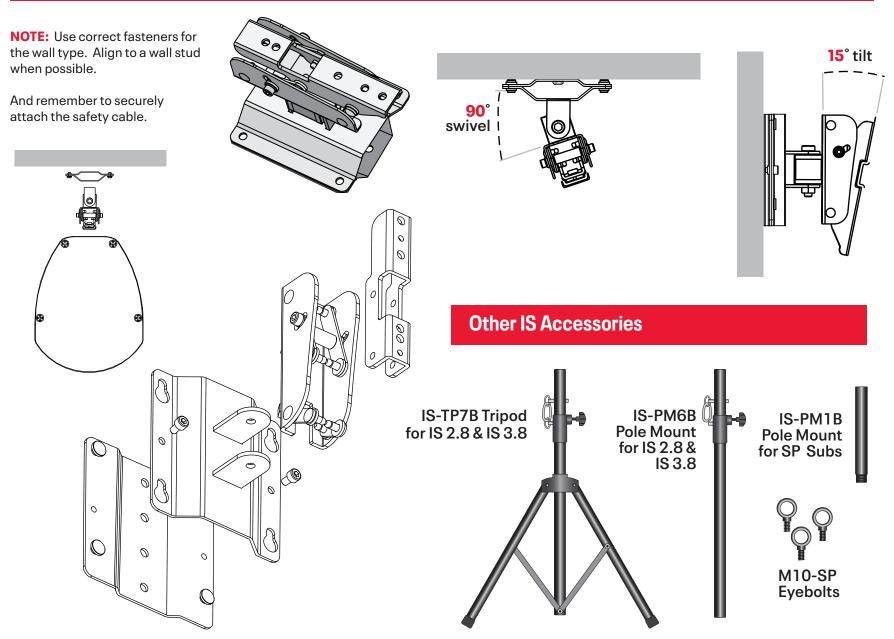
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And remember to set the Impedance switch before mounting.



### **IS-TWM Tilt Bracket Install**



# ASHLY.

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Questions? Install problems? We think that Ashly Technical Support is the best in the pro audio business. Just call us (8 AM-5PM Eastern time zone) or e-mail us.

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